



DATA MANAGEMENT

PS Camera provides on set data management services for the professional television and film industry. With PS Data Management services the DP's vision is maintained throughout the production and post-production pipeline while offering an elegant solution to the level of services requested by the client.

LIGHTING

No More Waiting For The Lab

The PS Data Management Truck is a complete digital lab on wheels capable of meeting all your dailies needs from colour correction and processing to LTO backups. The PS Data Management Truck delivers a professional telecine transfer suite complete with a fully calibrated 65" plasma monitor, DaVinci Resolve, and a full array of Black Magic scopes, all in a compact and controlled viewing environment. This mobile transfer suite arrives on set ready to meet the challenges of the day. The PS Data Management Truck is a virtual oasis where all the delicate creative choices can be made in privacy, comfort and convenience



GRIP

CAMERA

GENERATORS

PS Vancouver

8301 Eastlake Dr.
Burnaby, BC V5A 4W2
Tel: 604.434.4008

PS Toronto

80 Commissioners St.
Toronto, ON M5A 1A8
Tel: 416.466.0037

PS Atlantic

139 Thornhill Dr.
Dartmouth, NS B3B 1S2
Tel: 902.468.4747

www.psp.com



Data Management On Wheels

This compact, ergonomically designed data management cart has everything you need in one package to manage data, create looks, and prep for transcode. The data management cart includes a tower with eSATA and SAS connections for blazing fast off-loading, and a reference grade monitor with hardware waveform and vectorscope to ensure proper first look QC right on set. All drives are "zeroed out" to prevent data theft using recovery software. A black tent is also included and will control the viewing environment when needed in studio or on location.

Digital Revolution: We Are The Lab

With PS Data Management solutions on set you can access the full resolution of your digineg in real time, anytime. This includes the ability to transcode footage into dailies, re-transcode footage including B Neg, regarded dailies and repositioned and reframed footage. You can easily re-frame/crop without penalty, output a larger than delivery size to add zooms and pans in post. PS Data Management charges a kit fee and production pays the labour of any technicians involved. There are no per foot/per gig charges. On set or at our lab, your Digineg is secure and accessible with us.